

# Line for Lyons Gerry Mulligan Solo

Baritone Saxophone

Trans. Meyer

Chord changes for the solo:

- Measures 1-2: G<sup>6</sup>
- Measures 3-4: G<sup>7(b9)</sup>
- Measures 5-6: C<sup>m7</sup>
- Measures 7-8: F<sup>7</sup>
- Measures 9-10: B<sup>m7</sup>
- Measures 11-12: E<sup>7</sup>
- Measures 13-14: A<sup>m7</sup>
- Measures 15-16: D<sup>7</sup>
- Measures 17-18: G<sup>maj7</sup>
- Measures 19-20: E<sup>7</sup>
- Measures 21-22: A<sup>m7</sup>
- Measures 23-24: D<sup>7</sup>
- Measures 25-26: G<sup>6</sup>
- Measures 27-28: G<sup>7</sup>
- Measures 29-30: C<sup>maj7</sup>
- Measures 31-32: C<sup>#m7(b5)</sup>
- Measures 33-34: F<sup>#7(b9)</sup>
- Measures 35-36: B<sup>m7</sup>
- Measures 37-38: E<sup>7(b9)</sup>
- Measures 39-40: A<sup>m7</sup>
- Measures 41-42: D<sup>7</sup>
- Measures 43-44: D<sup>7(b9)</sup>
- Measures 45-46: B<sup>m7</sup>
- Measures 47-48: E<sup>7</sup>
- Measures 49-50: A<sup>7</sup>
- Measures 51-52: D<sup>7</sup>
- Measures 53-54: G<sup>6</sup>
- Measures 55-56: G<sup>7</sup>
- Measures 57-58: C<sup>m7</sup>
- Measures 59-60: F<sup>7</sup>
- Measures 61-62: B<sup>m7</sup>
- Measures 63-64: E<sup>7</sup>
- Measures 65-66: A<sup>7</sup>
- Measures 67-68: D<sup>7</sup>
- Measures 69-70: G<sup>6</sup>
- Measures 71-72: A<sup>m7</sup>
- Measures 73-74: D<sup>7</sup>
- Measures 75-76: G<sup>maj7</sup>
- Measures 77-78: E<sup>7</sup>
- Measures 79-80: A<sup>m7</sup>
- Measures 81-82: D<sup>7</sup>
- Measures 83-84: G<sup>6</sup>
- Measures 85-86: A<sup>m7</sup>
- Measures 87-88: D<sup>7</sup>